

JUST LIKE IN A STORY BOOK

Lyric by JOSEPH McCARTHY

Music by JAMES F. HANLEY

WILLIAM FOX MUSICAL MOVIE TONE

HIGH SOCIETY BLUES

with

JANET GAYNOR

CHARLES FARRELL

DIRECTED BY
**DAVID
BUTLER**

ELEANOR

(The Song That I Sing In My Dreams)

HIGH SOCIETY BLUES

I'M IN THE MARKET FOR YOU

JUST LIKE IN A STORY BOOK

MADE IN U.S.A.

 **RED STAR**
Music Company Inc.
729 SEVENTH AVE.,
NEW YORK CITY

From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Just Like In A Story Book

Lyric by *SM 8544*
JOSEPH M^c CARTHY

Tune Ukulele
G C E A

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B-flat2, and C3. The piece is marked with a forte (f) dynamic.

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The key signature remains one flat.

Voice

Vamp

Does-n't this re - mind you of A
Ev'-ry meet-ing so i - deal, So

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a 'Vamp' section marked with a piano (p) dynamic. The key signature changes to two flats (B-flat and E-flat) for the vocal entry.

book you've read, a tale of love, A sto - ry oft - en
true, it real - ly seems un - real; We don't a - gree, yet

The vocal line continues with the second verse. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains two flats.

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Arr. by Helmy Kresa

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told, so old, it's new; Ev - 'ry chap - ter
we aren't far a - part; Some-one else is

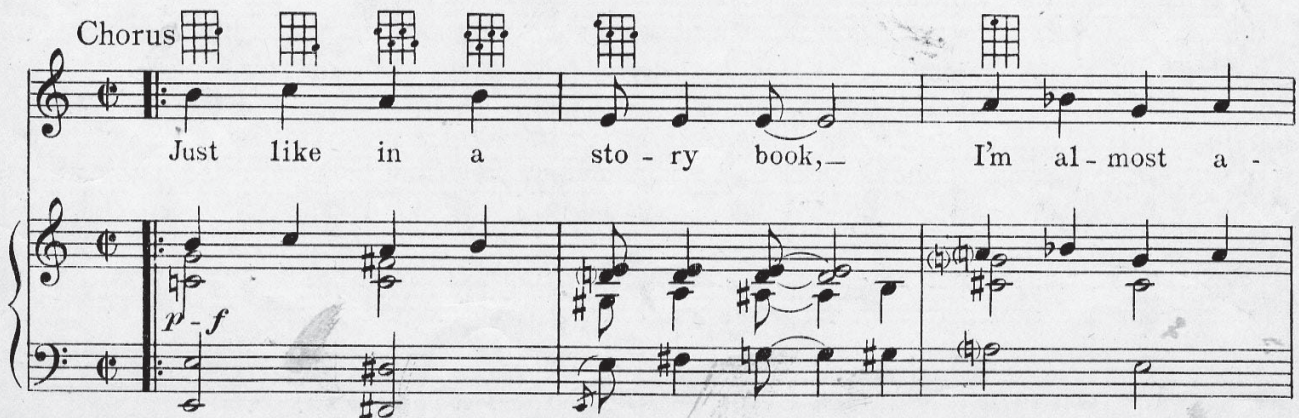


ends like this, The lov - ers meet, a sigh, a kiss, A
tang - led in, Our cute tri - ang - le, who will win, All



love scene ev - 'ry day, A play I love to play.
hap - pi - ness de - pends, I won - der how it ends.

Chorus



Just like in a sto - ry book, - I'm al - most a -

-fraid to look, - I might turn a - round and find you're
gone; - gone; - Ev - 'ry mo - ment seems an age, -
'Less you're there on ev - 'ry page, - Smil - ing il - lus - tra - tions lead me
on and on; Through our ups and downs, We'll love with

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Above the vocal line, there are six groups of chord symbols: [F#m], [F#m], [F#m] [F#m], [F#m] [F#m], [F#m] [F#m], and [F#m] [F#m]. The lyrics are: 'all our might, ————— They can't steal our stuff, We own the co - py - right; ————— Just like all the he-roes do, — I'll ev - en go to work for you, — Just like in a sto - ry book come true. ————— true. —————'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece ends with a double bar line and a repeat sign.

all our might, ————— They can't steal our stuff, We own the
co - py - right; ————— Just like all the he-roes do, — I'll
ev - en go to work for you, — Just like in a sto - ry book come
true. ————— true. —————

TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Lyric by **I'm In The Market For You** Music by
JOSEPH MC CARTHY JAMES F. HANLEY

Chorus

The musical score for the chorus of 'I'm In The Market For You' is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The lyrics 'I'll have to see my bro - ker, Find out what he can' are written below the notes. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a half note A2, and a quarter note B2. The lyrics 'do, 'Cause I'm in the mar - ket for you' are written below the notes. The score includes dynamic markings 'p' and 'f'.

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From The William Fox Musical Movietone Production "HIGH SOCIETY BLUES"

Eleanor

Lyric by (The Song That I Sing In My Dreams) Music by
JOSEPH MC CARTHY JAMES F. HANLEY

Chorus

The musical score for the chorus of 'Eleanor' is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note E4, a quarter note A4, and a quarter note B4. The lyrics 'El - can - or, what are we wait - ing for, Is the song that I' are written below the notes. The piano accompaniment starts with a quarter note E2, a quarter note A2, and a quarter note B2. The lyrics 'sing in my dreams, Leave the world be -' are written below the notes. The score includes dynamic markings 'p' and 'f'.

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